



EBURY LODGE, No. 1348.

W. Bro. J. F. RIDPATH,
Master.

LADIES' FESTIVAL

KING'S HALL,
HOLBORN RESTAURANT.

THURSDAY,
12th JANUARY, 1939.

Reception

by

The Worshipful Master and Mrs. J. F. Ridpath.

Director of Ceremonies :

W. Bro. ALBERT DARBY, P.G.P.

Programme of Music

DURING DINNER BY

GODFREY'S SUPERB ORCHESTRA.

1. March ... "Old Comrades" ... *Teike*
2. Entr'acte ... "Cherry" ... *Cheyne*
3. Selection "Music Hall Scrap Book" ... *Byford*
4. Floral Dance "Pul Nana" ... *Albert*
5. Selection "Everybodys' Songs" ... *Geehl*
6. Intermezzo "Stepping Stones" ... *Reeves*
7. Pot Pourri "Musical Comedy" ... *Monckton*

Menu.

Whitstable Oysters
or
Assorted Side Dishes

Petite Marmite
Cream of Tomato

Fillet of Sole with Mushrooms

Noisette of Lamb
Brussels Sprouts
Potatoes with Parsley

Tangerine Sorbet

Roast Yorkshire Chicken
Devonshire Salad
Chips

Mixed Fruits with Vanilla Ice
Dainties

Dessert

Coffee

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The Toasts.

HIS MAJESTY THE KING

Proposed by THE WORSHIPFUL MASTER
National Anthem—"God Save The King."

Now you may smoke.

THE WORSHIPFUL MASTER

Proposed by W. Bro. E. A. SORRELL, M.B.E.
Response by THE WORSHIPFUL MASTER

Presentation to Mrs. J. F. Ridpath

by W. Bro. ALFRED ATKIN, A.G. St. B.

OUR GUESTS

Proposed by W. Bro. W. HART
Responses by W. Bro. W. HOSMER
and Mrs. G. F. FISHER

ARTISTES

DURING DINNER

LILIAN KEYES
SOPRANO

RUPERT HARVEY
TENOR CARTOONIST

CABARET

AT 10 P.M.

ROBERT WILSON
TENOR

MURIEL GALE
CONTRALTO

CARLO
PIANO ACCORDEON

KATHLEEN O'HAGAN AT THE PIANO

DANCING.

M.C.: Bro. G. F. KNIGHT

Auld Lang Syne.

Light Refreshments provided during the evening in the Throne Room

Festival Stewards.

W. Bro. H. F. BRYANT, P.M.

Bro. C. BATCHELOR

Bro. R. P. BAYLISS

W. Bro. A. W. COX

Bro. W. J. FLOYD

Bro. L. A. GRUNDY

W. Bro. G. HANCOCK, P.M.

Bro. W. KENYON

Bro. B. C. KERLOGUE

Bro. J. R. LEWIS

Bro. A. T. OLIVER

Bro. R. T. WILMOT

Bro. H. E. TRESHAM

Bro. C. WINN

Festival Committee.

Bro. C. W. WILMOT

Bro. H. C. VOGT

W. Bro. CHARLES MEAD, P.M. (Secretary)

GRACE.

From the "LAUDI SPIRITUALI"

mf
For these and all Thy mer - cies giv - en, We bless and praise Thy
mf
name, O Lord. May we re - ceive them with thanks - giv - ing. Ev - er
trust - ing Thy Word. To Thee a lone be hon - our,
dim. *pp* *mf*
dim. *pp* *mf*
ry, Now and hence - forth for ev - er - more. A - ment

The musical score consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The lyrics are written below the vocal line. Performance markings include *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo).