

2006/1459

Sothebys May 9th
1924

Sixteenth Day

224

- 2517 London Cries of the 16th and 17th Centuries, *a series of sixteen etchings*; others of later periods, by various engravers, *some coloured* 58
- 2518 London Cries of various periods; Billy Waters and other Noted Characters, *some coloured* *a parcel*
- 2519 A similar lot, including a number of woodcuts, after Kenny Meadows and others *a parcel*
- 2520 London Cries, *the series of twenty by T. L. Busby, coloured*; and a Series of Forty-eight, *published by J. Harris* 68
- 2521 The Same, *the series by Craig*; and another small Series, *published by Ackermann*; etc., *all coloured* 87

**Historical Events, Satirical Prints,
Portraits, Etc., mostly connected with
the History of London.**

- 2522 A Broadside entitled "The Families best Guide, or a Looking-glass in time of Plague and Pestilence," *with crude woodcuts at top very rare*; Title pages of Books published in St. Paul's Churchyard; etc., *some rare* 9
- 2523 Sir Giles Mompesson (sentenced by the House of Commons, but fled abroad), *an engraving in three compartments, in the manner of William Pons, extremely rare*; and a Pamphlet on the Constitution of the Palace-Court or Marshalsea, *very rare, imperfect* 2
- 2524 Procession of the Scald-Miserable-Masons, 1742, *an engraving in the Westminster Journal, No. 24, extremely rare*; a Pamphlet relating to the Same; Old London Signs and Tablets; etc. 12
- 2525 The Fire of London. Hollar's View before and after the Fire; Contemporary Broad-sides with engravings of the City in Flames; etc., *some rare* 9
- 2526 The Fire of London, *a large coloured aquatint by J. C. Stadler, after P. de Louthembourg, scarce*; Plans for Rebuilding the City; etc. 16
- 2527 The Fire of London. Hollar's Map showing the Extent of the Fire; others, by different engravers, *some rare* 8
- 2528 The Fire of London. Contemporary Dutch Broad-sides, with engravings showing the City in Flames; and the Extent of the Ruins, *all scarce* 4